

Good Friday

February 15 – April 26, 2009

opening reception

Sunday, February 15, 2009 1:30 – 3:30 P.M.

MOCRA presents the second of two exhibitions celebrating the museum's first fifteen years. Drawing primarily on the MOCRA collection, *Good Friday* considers the ways in which artists have explored the events of the day of Jesus' death in their work.

Celebrating fifteen years

On February 14, 1993, the world's first interfaith museum of contemporary art opened its doors. Fifteen years later, Saint Louis University's Museum of Contemporary Religious Art (MOCRA) continues to serve as a forum for the ongoing dialogue between today's artists and the major faith traditions. MOCRA is celebrating this milestone with two fifteenth-anniversary exhibitions that draw on artists and artworks selected from the museum's 35 exhibitions. In Fall 2008 the first exhibition, *Pursuit of the Spirit*, set works by over 40 artists in dialogue with each other, exploring themes such as Sacred Spaces, The Sublime, Mother and Child, and Image and Text.

Suffering, compassion and unconditional love

The second exhibition, *Good Friday*, presents works by 30 artists who have used the events of the day of Jesus' death as inspiration for their own reflections on such themes as faith, suffering, loss, compassion, and unconditional love. The selected works are drawn primarily from the MOCRA collection, and employ a wide range of media from painting and sculpture to fiber arts. Some works employ familiar images (such as Hans Holbein's 1521 painting *The Dead Christ in the Tomb*) while others make use of traditional devotions such as the Stations of the Cross. Many of the artists translate the events of Good Friday to contemporary situations and draw forth a variety of insights, from the personal to the political. Artists in the exhibition include:

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| Peter Ambrose | Eleanor Dickinson | Adrian Kellard |
| Craig Antrim | James Ensor | Gerhard Knell |
| Gryphon Blackswan | Nancy Fried | Horatio Law |
| Edward Boccia | Ian Friend | Charlotte Lichtblau |
| Nick Boskovich | Daniel Goldstein | Stephen Luecking |
| Frederick J. Brown | Juan González | Jim Morphesis |
| Bill Christman | Luis González Palma | James Rosen |
| Salvador Dalí | Patrick Graham | Georges Rouault |
| Michael David | Steven Heilmer | Thomas Skomski |
| Douglas DePice | Tobi Kahn | Michael Tracy |



A variety of programs will be offered in conjunction with the *Good Friday* exhibition. Please visit mocra.slu.edu to join MOCRA's mailing list and receive timely notices about MOCRA programming.

Juan González, *Don't Mourn, Consecrate*, 1987. Photo-collage with charcoal and oilstick. Private collection, St. Louis, Missouri.

MOCRA

15th anniversary exhibitions

Please join us as we celebrate the first fifteen years of MOCRA, a foundational legacy upon which we will build ever more expansive exhibitions and programming.

This exhibition is made possible in part by financial support from the Regional Arts Commission



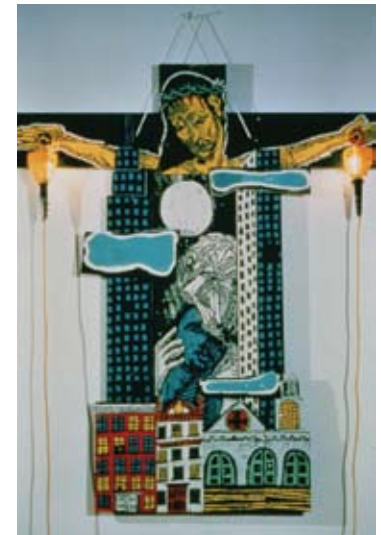
Museum of Contemporary Religious Art (MOCRA) • Saint Louis University

3700 West Pine Blvd (a pedestrian mall) on the campus of Saint Louis University
 voice (314) 977-7170 fax (314) 977-2999 e-mail mocra@slu.edu web mocra.slu.edu
 Maps and parking directions are available on the MOCRA website. Sign up online for MOCRA's e-newsletter to receive timely updates about MOCRA programming and events.

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First row, from left: Craig Antrim, *Icon Wall* • Sr. Helen David Brancato, *Crucifixion – Haiti* • Daniel Goldstein, *Icarian XI/Leg Extension*
 Second row: Jim Morphesis, *Morpheus I* • Nancy Fried, *Weeping for His Vanishing Eyesight* • Horatio Hung-Yan Law, *Meditations on the Way of the Cross in the Time of AIDS, Station 14: The Remnant* • Adrian Kellard, *Lovers*
 Third row: Luis González Palma, *El Santo Sudario* • Stephen Luecking, *Save-Your* • Steven Heilmer, *Pietà Stone/Meditation on the Last Temptation*